

Adios Amigo III

2977

CHOREO: Ken & Amy Shotting,
5525 Hunting Horn Dr., Ellicott City, MD 21043
(410) 480-8256

Email: KAShotting@aol.com

MUSIC: Adios Amigo, Marty Robbins (Columbia 13-33370)

SPEED: 47- 48 rpm

PHASE: RAL III+1 (Alemana)

RHYTHM: Rumba

FOOTWORK: Opposite except as noted (Woman's instructions in parentheses)

SEQUENCE: Intro, A, B, A, B, Ending

INTRO

1 - 5 [SOMBRERO POSWALL] WAIT 2;; WHEEL 6 BFLY/WALL;; SIDE DRAW CLOSE:

- 1 - 2 SOMBRERO POS [rt hips adjacent & rt arms armd ptr's waist & lt hnds jnd above head] fcg wall wait 2 meas;;
3 - 5 Circg rt fc fwd L, fwd R, fwd L, -; Fwd R, fwd L, cl R, - to BFLY/WALL; Sd L,-,cl R,-;

PART A

1 - 4 CHASE :;;:

- 1 - 4 Fwd L trng ½ rt fc, rec R, fwd L, - (W bk R, rec L, fwd R,-); Fwd R trng ½ lt fc, rec L, fwd R, - (W fwd L trng ½ rt fc, rec R, fwd L, -); Fwd L, rec R, bk L, - (W fwd R trng ½ lt fc, rec L, fwd R, -); Bk R, rec L, fwd R, -;

5 - 8 ALEMANA (TO BFLY);; SHOULDER TO SHOULDER TWICE;;

- 5 - 6 Fwd L, rec R, cl L idg woman to a rt fc tm (W sd rt commencing rt fc swvl), -; Bk R, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R to comp tm & fc ptr, sd L) to BFLY/WALL, -;
7 - 8 Fwd L outsd ptr to SCAR (W bk R), rev R to fc, sd L, -; Fwd R outsd ptr to BJO (W bk L), rec L to fc, sd R, -;

9 - 12 OPEN BREAK; WHIP; NEW YORKER TWICE;;

- 9 - 10 Rk apt L to LOP fcg extending trlg arm up, rec R lowering arm to BFLY, sd L, -; Bk R trng 1/4 lf, fwd L trng 1/4 lf, sd R (W fwd L, fwd R trng 1/2, sd L) to BFLY/COH, -;
11 - 12 Thru R to LOP, rec L to fc ptr, sd R, -; Thru L to OP, rec R to fc ptr, sd L, -;

13 - 17 OPEN BREAK; WHIP; CUCARACHA TWICE;; SIDE DRAW CLOSE;

- 13 - 14 Repeat Part A 9-10 endg to BFLY/WALL;;
15 - 17 Sd L with partial wgt, rec R, cl L,-; Sd R with part wgt, rec L, cl R,-; Sd L,-,cl R, -;

PART B

1 - 4 ALEMANA;; LARIAT;;

- 1 - 2 Fwd L, rec R, cl L idg W to a rt fc turn (W sd rt commencing rt fc swvl), -; Bk R, rec L, cl R, - (W trng RF undr jnd ld hnds fwd L, fwd R to comp tm & fc ptr, sd L ending slightly to man's R sd, -);
3 - 4 In plc L, R, L, - (W circ man CW undr jnd ld hnds fwd R, fwd L, fwd R, -); R, L, R, - (W fwd R, fwd L, sd R, -);

5 - 8 ½ BASIC; CRAB WALK 6 (TO LOD);; NEW YORKER (TO LOP/REV);

- 5 - 8 Fwd L, rec R, sd L, -; XRif of L (W XLif of R), sd L, XRif of L (W XLif of R); sd R, XLif of R (W XRif of L), sd R, -; Thru R to OP/LOD, rec L to fc ptr, sd R, - to LOP/REV;

9 - 12 KIKI WALKS 6 (TO RLOD);; SPOT TURN (NO HANDS); TIME STEP;

- 9 - 10 Fwd L in frnt of R, fwd R in frnt of L, fwd L in frnt of R, -; Fwd R in frnt of L, fwd L in frnt of R, fwd R in frnt of L, -;
11 - 12 Thru L trng 1/4 rf, rec R trng ½ rf to fc ptr, sd L hnds chest high fingers in, -; XRif of L extend arms, rec R, sd L to BFLY, -

13 - 17 FENCE LINE TWICE;; CUCARACHA TWICE;; SIDE DRAW CLOSE;

- 13 - 14 Lun thru XLif of R (W XRif of L) looking RLOD, rec R, sd L, -; Lun thru XRif of L (W XLif of R) looking LOD retain bfly, rec L, sd R, -; Sd L,-,cl R,-;
15 - 17 Repeat Part A 15-17;;;

ENDING

1 - 4 CHASE (MOD ENDING) TO SOMBRERO POS/WALL;:::

- 1 - 4 Repeat Part A 1-3;;; Bk R, rec L, fwd R, - (W Fwd L, rec R, fwd L, -) to SOMBRERO POS;

5 - 7+ WHEEL 6;; CIRCLE AWAY SMILING AND WAVING ADIOS.....KEEP GOING AS MUSIC FADES

- 5 - 6 Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, - ;

- 7+ Rel hnds keeping ld hnds up waving adios and trl hnds on hip fwd L twd wall (W twd cntr), fwd R, fwd L, - crvg slowly rt fc ;
Continue with alternating footwork as music the fades.

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